

# Montclair High School

## Course Syllabus

**Department: World Languages**

**Course: French**

**Level: VI**

**Credits: 5**

### **Course Description:**

This course is intended for qualified students who have completed French V and are interested in completing studies comparable to the combination of an introduction to French literature and an introduction to French culture through cinema. The program in French VI is designed to introduce students who have advanced language skills to the formal study of a representative body of literary texts in French and a selection of Francophone movies reflecting the cultural, social and economic impact that French films have during their time and what importance they have in today's cinema.

### **Standards:**

7.1 World Languages. All students will be able to use a world language in addition to English to engage in a meaningful conversation, to understand and interpret spoken and written language, and to present information, concepts and ideas, while also gaining an understanding of the perspective of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own and participate in home and global communities.

### **Anchor Text(s):**

Course material will include but not be limited to movies, packets, study guides, handouts as well as podcasts and websites.

### **Units of Study:**

Part I: Literature of the eighteenth, nineteenth and twentieth century through the study of short stories:

- A. Voltaire: *Jeannot et Colin*
- B. Maupassant: *Le Horla*
- C. Marcel Aymé, *Le Proverbe*
- D. Sempé and Goscinny, *Le Petit Nicolas*.

Part II: French Culture through cinema:

- A. Les Triplettes de Belleville
- B. Être et Avoir
- C. Comme une image
- D. La vie en rose
- E. Le Petit Nicolas

### **Proficiencies:**

By the end of this course, students will:

- Confidently participate in a class conducted in French.

- Understand Francophone speakers through the use of CDs, films, TV shows, songs and guest speakers.
- Demonstrate oral communicative skills through activities such as skits, simulated conversations, oral presentations.
- Speak and write French accurately using advanced grammar structures and idiomatic expressions.
- Write journal entries in French on assigned topics twice a month.
- Make cross-curricular connections through class discussions and contemporary readings.
- Analyze and discuss cultural themes in the target language.

**Evaluation & Assessment:**

- Participation      25%  
  & Class work
- Homework        15%
- Quizzes            30%
- Tests/Projects    30%